

“VINTAGE” COLOUR SWAROVSKI PAPERWEIGHTS

In the early days of the Swarovski crystal paperweights, several of the designs came in a range of 10 different colours, occasionally also in clear crystal. The colour paperweights in those days were made from clear crystal, but they had a special coating applied to the base of the piece, which was covered with felt to protect it and this coating is what provided the different colours. Technology in those days was very different! These are the shapes of paperweight which are believed to have been made in all 10 colours – not all were available globally, some are easy to find, some are virtually impossible!

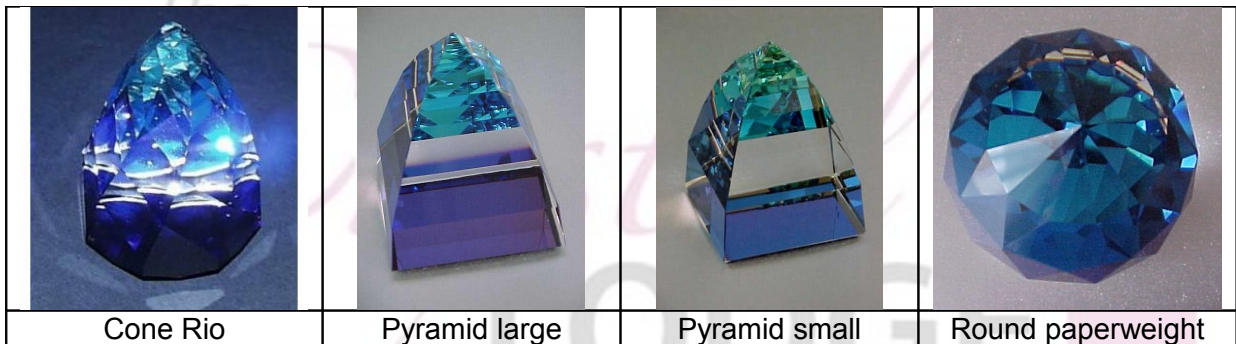
Paperweight shapes (which can be found in the 10 original Swarovski colours)

			
Round paperweights 4 sizes in total: 30mm, 40mm, 50mm, 60mm		Atomic	
			
Barrel (Revolution / Granate)	Carousel	Cone Rio	
			
Octron (can also be found in clear with no flocked base)	Pyramid large	Pyramid small	

The paperweight colours

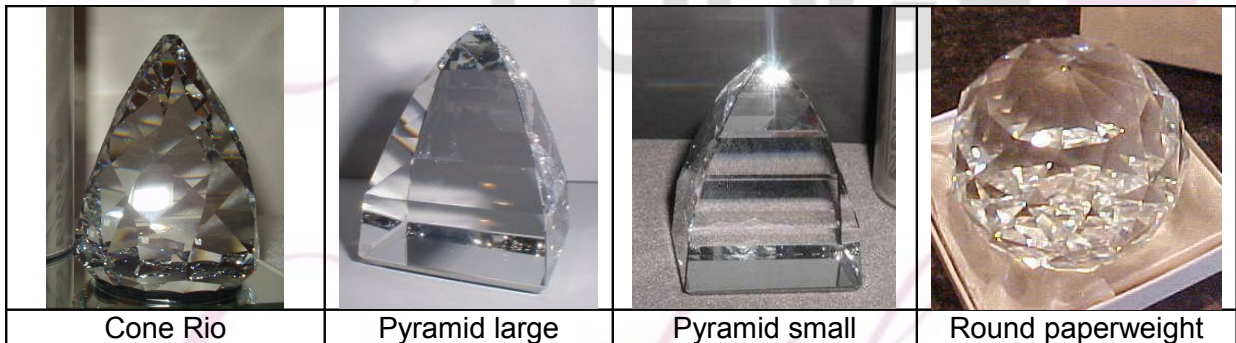
BERMUDA BLUE (BB)

This stays in true colour and is medium to dark blue. It was originally referred to as “Lapis”, a name given to a semi-precious stone in Ancient Egypt.



CRYSTAL CAL (CAL)

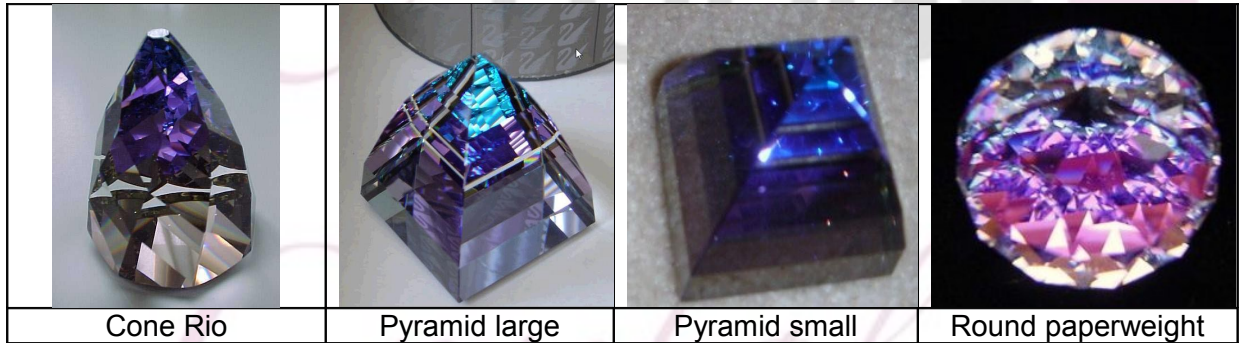
Cal stands for Comet Argent Light. “Argent” is an old name for silver, and is very appropriate to the silver mirror coating found on this paperweight. You can still find this coating on some of the newer crystal pieces. For example, when clear crystal is mixed with colour, black or frosted crystal, the designers put a cal coating on the piece so that the reflection of the clear crystal shows through and blocks out the other crystal. For example, see annual edition pandas, the top of annual edition Antonio’s hat, the underside of Red Riding Hood’s skirt, the Puffins and loads, loads more! Its great fun looking for this effect, so we won’t tell you about any more that we’ve found so you can enjoy searching!



FACTSHEET

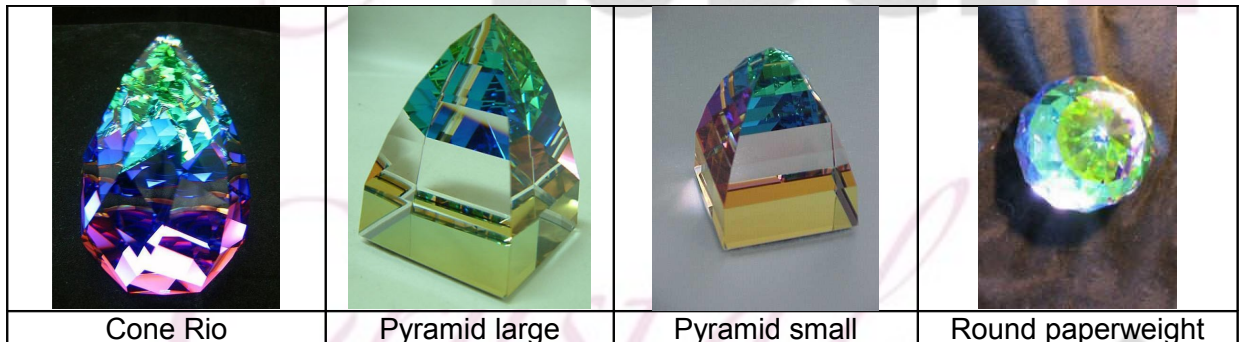
HELIO

Originally called "Heliotrope" this is Purple in colour.



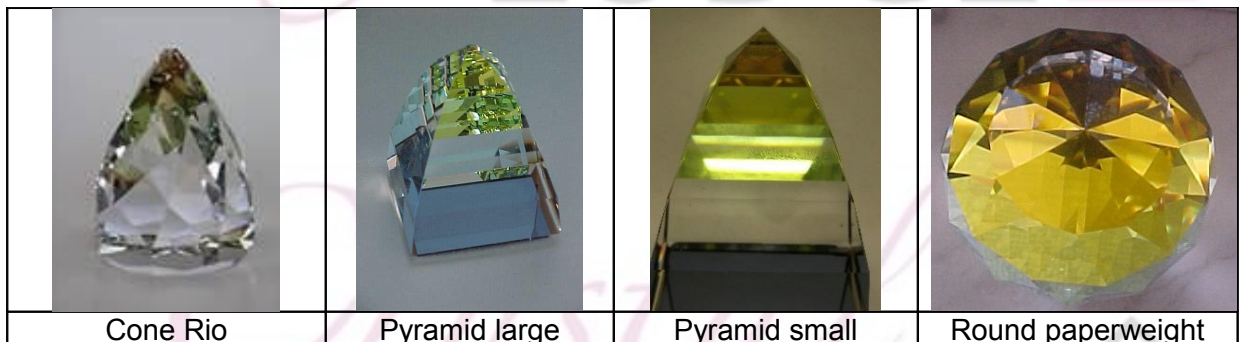
INN GREEN (IG)

This is predominantly green, but also has a hint of amber. Named after Inn Valley in Austria, the home of Swarovski.



SAHARA





A sand-like yellow in colour – with no explanation needed for the origin of the name!



FACTSHEET



SEAL

Dark grey in colour, and stays that way. While most of the paperweight colours have a rainbow effect in their reflection of the light, this one stays pure.

			
Cone Rio	Pyramid large	Pyramid small	Round paperweight





TABAC

Tabac is the German word for tobacco. This is yellow-brown in colour and is similar to cured tobacco in colour.

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Cone Rio	Pyramid large	Pyramid small	Round paperweight

VITRAIL LIGHT (VL)

Very delicate baby pink and baby blue in colour.

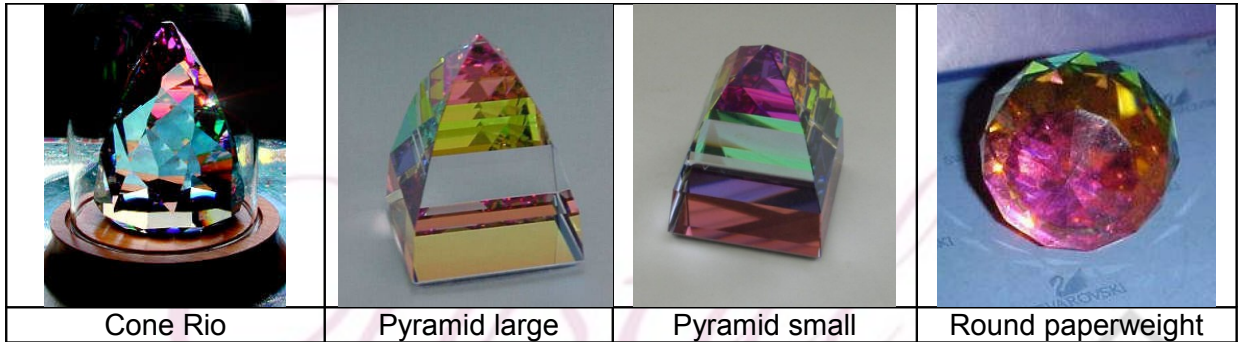
			
Cone Rio	Pyramid large	Pyramid small	Round paperweight

Colour pwts-4

FACTSHEET

VITRAIL MEDIUM (VM)

Vibrant pink and blue.



VOLCANO

Reminiscent of lava flow (hence the name!) with brilliant blue and red hues.

